Liturgical Commentary of Jacob of Edessa to George the Stylite of Serugh - Berlin, Sachau Syr. N. 218

edited by

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- Paper

Transcription

Title

The Semantron

مرم وملا بعدما:

ا بعدها صلا مراه مراهم حديدا والمرهمة والله ومتعودا: واصطر ومتعودا ومحدة المراء وم

ه وباقاع. واصط المحمد وزما وسعد معمدة المراه وسما مداد معددة المراه وسما المحمد المحمد المحمد المحمد المحمد المحمد المحمدة المحمد المحمد المحمدة المحمد المحمدة المحم

ا ماهد اصطر وحصها حجزي قوموبا: هالهزوي ا بعي فروسها: هديا حب علا وسعما والمهدد وارا عمها: هدوسمي حدياً والمدة لهدهما وفروسها في

ماه العزبي: والمام بعده مع ال منها: صلى ولمن بع ملا وجزيعا وهلا المعمد المام بعده المام معرب المعمد المام المام معرب المعمد المام المام معرب المعمد المام المام المام معرب المعمد المام المام المام معرب المام ا

The Sanctuary

وعلا عرصا:

صبحسا زاز حمصا: محبا حباا: ١١ حكة لهوها المله وحكة حناا.

The Table

وعلا علاه واد

ا حده وستل له وهما المه ومحره وهور.

The Tablet

ا وعلا لمحكما:

لحكما لهوها المنة وركسط وهنى وصلى هوا وب صماهسط ملا همة

The Anaphora

ا علا أنتقورا

الله والمحمد المرية المرية المرية وحدا المرية وحدا المرية وحداد وحداد وحداد وحداد وحداد وحداد وحداد وحداد والمرية المرية وحداد والمرية والمري

The Veil

سا فرها

ا فَزُهُم وَكُ صِبِصا وَاوَا الْمُوهِ وَوَصِعا وَعَصَا: ا ذَهُ وَالْمُوهِ وَفَالَا صَمْ حَكَمَا وَصَاعَا وَسَعَا وَصَاعَا وَصَاعَا وَمُعْمَا وَمُعْمَا وَسَعَا وَمُعْمَا وَمُعْمَا وَسُعُمُ وَمُعْمِعُهُ وَمُعْمَا وَمُعْمَا وَمُعْمَا وَمُعْمَا وَمُعْمَا وَالْمُعْمِينَ وَمُعْمَا الْمُعْمَا وَمُعْمَا وَعُمْمِا وَمُعْمَا وَمُعْمَا وَمُعْمَا وَعَلَا مُعْمَا وَمُعْمَا وَمُعْمَا وَعُمْمُ وَمُعْمَا وَعُمْمُ وَالْمُعُمِّ وَمُعْمَا وَمُعْمَا وَعُمْمُ وَالْمُعْمِعُ وَمُعْمِعِمُ وَعُمْمُ الْمُعْمِلُمُ وَمُعْمَا وَالْمُعْمِعِينَا وَالْمُعْمِعُ وَمُعْمِلًا وَالْمُعْمِعِمُ وَالْمُعُمِّ وَالْمُعْمِعِمِ وَالْمُعُمِّ وَالْمُعْمِعِمُ وَالْمُعْمِعُ وَالْمُعُمِّ وَالْمُعْمِعِمِ مُعْمِعِمُ وَالْمُعْمِعُ وَالْمُعُمِعِمُ وَالْمُعُمِعِمُ وَالْمُعُمِعِمِ وَالْمُعْمِعُ وَمُعْمِعُمُ وَالْمُعْمِعُ وَمُعْمِعُمُ وَالْمُعُمِعِمُ وَالْمُعُمِعُمُ وَالْمُعُمِعِمُ وَالْمُعْمِعُ وَالْمُعُمِعِمُ وَالْمُعُمِعِمُ وَالْمُعُمِعُمُ وَالْمُعُمِعُ وَالْمُعُمِعُمُ وَالْمُعُمُومُ وَالْمُعُمِعُمُ وَالْمُعُمُومُ وَالْمُعُمُ وَالْمُعُمُومُ وَالْمُعُمُومُ وَالْمُعُمُومُ وَالْمُعْمُ وَالْمُعُمُ وَالْمُعُمِمُ وَالْمُعُمُ وَالْمُعُمُ وَالْمُعُمِعُمُ وَالْمُعُمُ وَالْمُعُمُ وَالْمُعُمُ وَالْمُعُمُ وَالْمُعُمِمُ وَالْمُعُمُ وَالْمُعُمُومُ وَالْمُعُمُ وَالِمُعُمُ وَالْمُعُمُ وَالْمُعُمُ وَ

The Cymbals

ا وعلا عنوما

لهوها المدهم وهتها العممند ها.

The Order of Nine Hosts

ملا لهجعل وستحقال

اعدًا لمحصا وسيحة العصل الم حلا حمدًا وصعب المحمد ومدي ملكم حديد منا وحديا الموال المحمد المحمد المحمد المحمد المحمد المحمد المحمد والمدور والرسيكة المحمد المحمد

The Deacons

سل معمعيا

معمعيا لموهد الموهد وهلاط واوززا ال وحلا ممود: لموهد الموهد ويقا معلامتا موايد وخمد المراب معلام عليه المواد المو

The Priest

وعلا عميما

ا معمعا عبد صلاحته: خبر ملا المان حدوده المدا المدا المدا وسوا وحدها محلا مغملا المغملات وحدا المعمد وحدا وحدا المعمد وحدا المعمد وحدا المعمد المدا المعمد المدا المعمد المدا المعمد المدا المعمد المدا الم

The Censer

وعلا فيزها

فيزهل زاو خصيسا: ا بدوا وده هماهيها واد هماا: حصها وحدة واد انعماا: || انتمامه وفيزها واد اودا: حجمه واد عصدا: الخما عنقها | وده وادا وكوفها واحتماما فرعمان

هذه ونقم فيزها الله محلا وأوا فه وسلا هميها هم معما: هذه ودنو المعمل علا دونا: هنهد خصفكا وذور دولاة ديا وأو فه وسلا الاها والمادور ديلها المحكما: وحصم لا والمحكم وهيونه هكم لاما الموهد: المحل وهمهما فروا حدياً هيونه فلام لاموهم مقومين

وزوم وم بعمه المحمد الموسل لا المال المال

The Eucharistic Service

وحالا مُوزُكُل

مهزط ال صلاحم صلمنحدما ورحما كها.

The Crosses

وعلا إجمقا

رحظ بعدمدب ا حموزت موزدیا دها ۱۹۰۹ و مادیا ۱۹۰۹ و هرآهز ۱۹۰۹ بها با ازم حمل ۱۵ حصوصیا ها مع رحظ به می رحظ به می المحل و موزدی در ایما ایمان ا محل معلی می رحظ ایمان ا محل ایمان ا محل معلی می محل ایمان ا محل ایمان ایمان ایمان ایمان ایمان ایمان محل ایمان ایمان محل ایمان ایمان محل ایمان ایم

ه ور و حده ور معنا دول عبد المراد ور معنا دول عبد وار حد المراد معمقتل لل سرا وبعد الله على وزوده الملامون المراد والمراد وال

ورحيها ولم الله المحمد عدم المحمد ال

ا هرديدا واحدا وه موما ندر الحمار رحمة ملا واحداد ماحدا ملا دعما المارد المدا واحداد المدا ودر ملي بدر الاسعاد وحدها وباد

ورديما وأؤده خدم ركندا المبر حومد افقود وكعفلا وكنفسو: وحومد الميما الميا الميا إفضائه بدون وسطائ

وحيدا وشعف خدر حصرما وهنهدا حبر وحل الملا المكل وحل المكل وها المكل وها المكل المكل والملا المكل المكل والملا المكل المكل والملا المكل والمكل والملا المكل والملا المكل والملا المكل والمكل والمكل

ورحيا إسنا وهم: خدر رحما على اهدة و وهما وحمد وهدا ومدعد وهدا ومدعد وهدا ومدير المدار المدار وهدا ومدير وهدا المدار ومدير وهدا المدير ومدير ومد

The Opening of the Eucharistic Service

مەزىل ومەزدا

صبع وحدونا للحا مكنا مكن مبعا صبغا ا دول هدود: سبدا وسر ديا والمعال المكال الم

ومحمل وم وهماهات

صحکه وجنى اصعصلا و محص معاود ملا مرحم المادد المادم المادد والمود المادم محله وجنى المحل الماد الماده محل الماده وحدا الماده وحداده وحداده وحداده وحداده وحداده وحداده وحداده

هف وسوط والحما اط:

اا صمار وصوده مود كوا كدره سكوع: أمديا وقوكوها أفزه

لمحملا وسسبط حزا

صما وحهدها سك دكيم الهجم صداله

معماهما وزوسا مبعان

وحب عماهمال وزوسا صعمصكما وحسمار

٥١٥ حمد الكرا الفن دول ولاوه المحدور ومدول والعدور الم والفن وحل المرود والمدود المرود والفن وحل والمدود المرود والمدود المرود والمدود المرود والمرود المرود والمرود والمرود

ماه معهد ورسل ۱۹۵۵، ا مهنده، ا مه وع وصطلت ا مؤهره، هم ماه وع وصطلت ا اقدام المادده في القدام المادده في القدام المادده في القدام المادد في الماد

صفيع واسلاح ما هزيا: أو وسعل هدهونها المحمد والطروب والطروب وحديد والطروب وحديد وهيم والطروب وحديد وهيم والمدور والمروب والمدور والمدور المراح وحمد المروب وحديد والمروب المراح وحديد والمحمد والمروب والمروب وحديد والمحمد و

ا ماهد اخذ دويا: بهوا حصرما وهجع: صحيع حه وغوا ا هزوه *

٥١٥مري معدا دعمده ما حلاده ومدم اصبا: ا عبد عبد عبد واحدا عدم والمدا ومدم عبد والمدا ومدم عبد والمدا والمد

امعيل المحصدا محافقه

ماهد وبي بعد حسط هافو: فد ا ومن حمصا رجيا واحا صبحاله

هاه وسورسه المحمد معدد المحمد على بحدا ملا محمداله

وذب وهدوا الما: | أق فكم اللكرجيب: وسعل وهدا الفداد.

ه و مند ال مرعد: ٥٥ مرعد منده

٥٥٠ وعرل: ٥٥ ١٥٥ وجسه

في: رحيه زُوا سهما.

عود كوهر وهده الماة معودهان

ا ٥٠٥٠ واضيع العتى ولا اول هي هينه: ٥٠٥٠ واول عنها الها اصبع وي عبعا هند اهنم وافع وي عبعا حند اهنم المعدد المحدد المحدد المحدد المدد ال

ا محكرت حكمه مسكاله ف وحر وهمدسي: (1820) وحدرا وحكرت وحدوسي: وحر حدوسيد: محر محدوسي: حدر حدا معملا محملان المعملات المعم

مر مدوس وصمل مع ا حدل وسلمان

وحكمة عزُمكُم ووسل عبيما عجم وارال عبتمان

ه اخذ حدد الحل وصهده العد ع مدهم،

حصل اسب اؤهاه

مهربي || والمحل والموهد بوها والموهد به وعرم ولمحصة كوا. وحل | صها المحاد وحدا ولا معدل المدن ا

اصع عدالم محموم مدواد ا صوفهام عزواد

اصع اصع: عنوا عنواه

اهد موبقل المجمقل

وه وم حدها وحورنا وحورنا والموره والمرا مدورا مدورا دورا وهدا والمرا والموران والمرا والمر والمرا والمرا والمرا والمر والمرا والمرا والمرا والمرا والمرا والمرا والمرا وا

ا محمورا المممد وصورا والمماد

ماهد اضبی وهویقا: اس ا وجی ده ما هدادنی، ده وهمست ده ونعد در لا غدا از ولا در ها وجنده

ماهد مهوقا محمه وصميمه:

ا اله وق مركما موبقا: صمعا: ومعطا: وأوسطا: المورون المراد ومورون المراد ومن المرد ومن المراد ومن المراد ومن المرد ومن المراد ومن المراد ومن المراد ومن المراد ومن المراد ومن ال

مسرعا وخداد لمود صلمها ال صنووان

من المحدد وسر احل: ولا المحدد حا واسني: المو المحدد المحدد احلا المحدد المادد الله وحنى عدد صعدد المحدد ال

حزا ولا المهود: | احل واسني: اب وقع علا افعل والمهوم حيثا واحديدهم: | ماحة وحديدة والمهوم حيثا واحدة والمهوم حديدة والمهوم حيثا ماحة والمهوم حيثا ماحة المهوم حيثا ماحة المهوم

مبر زوسا عبيعا: ا نه وص احا نهم : معما حامهما حدا معها وعبيعها الا (1830) وحده المهمد: المر وافغ صحفيا: وألى زوسا عبيعا الا المهمد احا المدا عبيقا: حده وعبيعها عمر زوسا زدلى المدا واحل محوواا: وحدا عبيها! وزوسا عبيها!

ا ماه وه ما رحمة والمحاد المهمية والمحاد المحمد ال

The Lord's Prayer

المحمار واحم وحمصا

ا عدمة الماهم مع احتمار والماجنة معه والمان ا وحديه لمها عنهما عنهما محدد وحديد المعدد المعدد المعدد وحديد وحديد المعدد الم

الما محمدات مدكريه وسيبا ال وملا ملا معمدون

مه المحمد الله وحمد الله

معدا ومعدا محلى مدخ المعداد الم وحديما معم المعلاد المراحد ماه كالما وحديد المعدي المعدي المعالم المعدد ا

سعي: ولا يعوهم المحدوم عدوم المعدد ا

ماهد ا ها وبعده عرضيتها الهاه كها وبعده ا ح اصطر وابع بع

لل لمح جمعه ما: ال صحيحه وصبح محودل مواه

اللافر بع صعله العملا وحمد مسلل ويزحمون

مع بورم بورم بورا محمولات و ولا معموميد الم محقل وحدورا لا خدرا محموما ورم مصمال معمال فلا محمد مصمال

ا مسلل ماه معدمها الله مسلل دف وحده ستلا وسيكر ال لهم حهم: ولم مستلا ويخط ولمسكر الهم علمتها ولا المسكر الهم المستلا حر معمدها ولا المسكر الهم المستلا المسكر الهم المسكر الهم المسكر الهم المسكر الهم المسكر ال

Another Commentary

قعما اسزيا

لا وو و بدون بعيد المحمد و بعد المحمد و بعد المعدد الم المعدد الم المعدد المحمد المحمد المعدد المعد

The Commentary of Mor Jacob

قوممل ومدن محمود:

ا مده مصبع حاجا هدودا هده ما عبدان صفحا المحمالة صلا وع سبة هده ما الله المحل وع سبة المحمالات

On Priesthood

Maga Na

 وها المهزوم الله وروعنه ما هدن الم وهم حمل حدولاً هدد الله وهم حمل حدولاً هدد الله وهم حمل المعدد الله والمعدد والمعدد والمعدد والمعدد والمعدد الله والمعدد الله

وصل كول المراهد معرود وبريدو منظ معرومتا بع حده ازدا: ا وده محل ودوروا المراه عقد المراه عدم والمراد المراه عدم المراه على المراه المراع المراه المراع المراه المراه المراه المراه المراه المراه المراه المراه المراع المراه ا

Translation

Title

Once more, with the help of God, we write the order before the oblation.

First, the commentary, that is, the interpretation of the offering of holy Mor Jacob of Edessa, which he sent to George the stylite of Serugh.

The Semantron

First, concerning the Semantron.

The Semantron is beaten in church on the account of being a symbol of a trumpet. As the trumpet gathers soldiers to a war, in the same way the Semantron gathers Christians into the church in order to wrestle with Satan.

Second, as the king wants to gather his kingdoms to offer them gifts, he sounds a trumpet, likewise, when Christ wants to offer gifts to the believers, gathers them to the church.

Again, as with wood, we had transgressed the commandment, and so we were expelled from Paradise; in like manner, by the sound of the Semantron,

which is the symbol of the wood, we gather to the church which is a type of Paradise.

Again, by God's command, he commanded Noah to build the ark and construct the Semantron as well. In the time of morning, he was beating it and the craftsmen would gather for building the ark, and at noon to enjoy the food, and in the evening, to rest from the labor.

We say also that the Semantron is constructed of wood, because for hearing it is better for hearing than the human voice and invites the people to prayer. Likewise, more than the sound of bronze, which is solid and powerful, it summons the listener to the spiritual battle.

The Sanctuary

On the Santuary.

The sanctuary depicts the heaven, giving birth to the church, all is a type of the whole creation.

The Table

On the Table.

The table of life is a type: our Lord's tomb.

The Tablet

The Tablet.

The tablet is a type of the cross of our Lord, and therefore is placed on the table of life.

The Anaphora

On the Anaphora.

The anaphora is a type of the stone which was put on the door of our Lord's tomb. It is a type of the vessel / sheet which Simon saw descending from heaven wherein all types of animals were.

The Curtain

On the Curtain.

The curtain of the altar is a sign of the firmament of heaven, that which holds back between us and the spiritual nature of angels.

The Cymbals

On the Cymbals.

They are a type of six-winged seraphim.

The Hosts

On the Order of the Hosts.

Nine is the order of the hosts: the heavenly (hosts) are in heaven above, who are placed and organized into three churches. In the same way, our Lord and his disciples organized nine orders in this earthly church which are the symbol of the heavenly hosts.

The Deacon

On the Deacon.

The deacon is a type of an angel, and the stole over his shoulder is a type of angelic wings. The alb which he wears without tying (a girdle) upon it is a type of freedom.

The Priest

The Priest.

When the priest is ordained, he bends down on his two knees in order to show that in his soul and in his body he is matured and perfected in the priesthood and in the richness of the sacraments. The alb that the priest wears is the type of the sub-deaconate, and the stole which is placed on him is the type and order of the deacons. And the chasuble above the stole resembles the cloak of Elijah the prophet, and the vestment as well as the clothing of the heavenly hosts. And when the priest stands and stretches out his hands during the offering / mass, he depicts a symbol of our Lord stretched out on the cross. And the priest himself is a resemblance of our Lord.

The Censer

On the Censer.

The censer depicts Christ; the fire that is placed in it symbolizes the Godhead. The incense which is put on (fire) symbolizes the Humanity. The lower part of the censer symbolizes the earth, and the top part the heaven. The three chains (attached to the censer) symbolize and are the type of the holy Trinity.

The fact that the censer proceeds out from the nave (of the church) symbolizes the descent of Christ Jesus from heaven. And that the deacon goes around to the priest to take incense, and then circles around the church, symbolizes that God descended and went around in the world and pleased the entire creation with the Gospel teaching, and then ascended to his Father. In the same way, the deacon circulates in the church and then comes back ascending to the holy of holies.

When the deacon carries the censer, he must enter the altar and incense three times the center of the table of life which is a type of the Father. Then he shall move to the northern corner of the altar and incense it three times, which is a type of the Son, and then shall move to the southern corner of the altar and incense it three times which is a symbol of the Holy Spirit. Immediately after that, the deacon shall go to the priest and give hime the censer. The deacon shall incline his head and saying: 'I have read what you wrote before the king and received the seal.' The deacon immediately turns to the people and incenses them as they incline their heads, saying: 'We consent.' Then the deacon returns to the priest, saying: 'I read your letter before the people and they consent.'

The Eucharistic Service

On the Qurbono.

The Qurbono is interpreted as an approachment towards God.

The Crosses

On the Crosses.

How many crosses are made during the Qurbono offering, and how are they made? The bishop warns that the people or the deacon should not make the sign of the cross or cross themselves during the Qurbono apart from the crosses made on the body and blood and upon the people (by the celebrant),

strange is the moderation of the order. The crosses which are made towards the deacon on the right and the left of the priest, and towards the people. If there are deacons only on one side, the sign should be made towards that side only. It there are people, the sign of the cross must be made towards them three times at every time, as we mention below. If there are no (people), let him not make the sign of the cross. Thus, the priest should know as he begins how the sign of the crosses are made during the Qurbono, (and) how many (crosses are to be made) in each place.

Altogether, there are eighteen (crosses). That is, first, the priest makes a sign of the cross once towards each side. If there are no deacons, it is not necessary to do that, but the priest should cross himself three times and towards the people three times where he says: 'The love of God the Father.'

The second time, he makes three times the sign of the cross over the (eucharistic) body, and three times over the cup where he says: 'He blessed and sanctified'.

The third time, likewise, he makes the sign of the cross three times over the (eucharistic) body and three times over the cup where he says: 'So that, by His indwelling, may He make this bread and this cup'.

The fourth time, he makes (the sign of the cross) upon his face, to his right and to his left, and towards the people where he says: 'May the mercies ...'

The fifth time, he makes the sign of the cross three times during the fraction of the eucharistic bread through the blood over the body, and three times over the cup when he fractures and signs, and unites the body with the blood. It is not necessary to sprinkle, as there was a custom for some people to do this again.

The sixth and last time, he makes the sign of the cross upon his face, to his left, and to his right, and towards people three times where he says: 'May the grace of the Trinity'. Then, 'the holy mysteries (be given) to the holy ones', and to the priests which is said by the deacon, if there are no people and the priest is celebrating by himself, (the above named Bishop ordered that) it is not necessary to recite them.

The Opening of the Eucharistic Service

The Beginning of the Qurbono.

Then at the beginning, as the priest begins by declaring: '(Glory) be to the Father and the Son and the Holy Spirit,' (he declares) the union of one nature and substance of the Trinity, showing that is being divided undividedly, and

being unified undiffusedly. Now this is said about the Son, that is during his incarnation, and at all times he is God forever.

Then, the (sign of) peace which is given.

The word of our Lord is fulfilled: 'Leave your offering there on your altar, and (first) be reconciled to your brother.' It is like the spiritual beings are gathered there, and give peace to those who had peace with us through the killing / death of the Lord.

(On) that of 'The love of God the Father'. It shows that God through his love gave his son for us, according to what Paul has said.

'The grace of the only-begotten Son' shows that by grace he tasted death for the sake of everyone.

And 'the fellowship of the Holy Spirit'. For through the communion of the Holy Spirit the sacrifice is fulfilled. The priest says these three 'be with you,' and they respond, and 'also with you.' As Saint Gregory the Great says: '(it is that) peace which the priest receives.'

Again he (the priest) adds: 'Let your minds be lifted up,' that is, apply your mind to heavenly things, and be cleansed from earthly matters.

They respond: 'We are with the Lord.' That is, mercy, the incarnation, and through repentance; the mercy of the Father who created us, the Son who saved us, and through the repentance by the Holy Spirit we were inscribed in the heaven as adoption of sons. Also, as it stands written, 'we have in heaven a Paraclete, Jesus Christ the Victorious' (1 John 2:1), which means the Advocate Paraclete. Also, 'rejoice because your names are inscribed in heaven' (Luke 10:20). Because of these three, our hearts are with the Lord. Again, the priest says: 'Let us give thanks to the Lord for these.' They respond to him: 'It is meet and right.'

Then he offers / brings the angelic praise (Sanctus) that they cry out with one voice: 'Holy, holy, holy' of the three holy persons in heaven and on earth, on the sanctuary, and in everything unceasingly.

Hosanna is explained as a praise.

Again, 'He took the bread,' saying, 'he looked up into heaven' indicates the will of the Father.

'He gave thanks': It is a confession and not a petition. It is neither a prayer nor consent.

'I confess': I agree to your will to accept the passion of death.

'He blesses and sanctifies': He himself is holy.

'He broke': He sacrified himself.

'He distributed': Forgiveness poured out from him.

'He gave them': The gift is from him.

Some people say, 'He did not eat from his body,' but indeed he ate. For the holy Mor Ephrem says, 'They eat his body and he is with them. They drink his blood and he drank his blood and makes them worthy.' The holy Mor Iwannis (John Chrysostom) said, 'When he ate, he gave to his disciples.'

Afterwards, in that spiritual glory. The fact that 'We praise you' - you made us rational beings, and we bless you through heart, mouth and tongue, that you made us worthy to be your worshippers.

We give you thanks for you have gathered us from the wandering of sin.

After the invocation of the Holy Spirit, he fulfilled the holy mysteries.

Then, the commemoration (diptychs) of the church and all its ranks - of the shepherds, of the priests, of the kings, of the apostles, of the prophets, of the (church) fathers, of the martyrs, and of all the saints, of the mother of God, and of the departed ones.

And then, 'Give rest and let go,' the prayer showing that there is no one pure among human beings, except our Lord Jesus Christ.

The priest says to the Father, 'For his (Christ's) sake, both for us and for them.' The people say, 'Give rest and let go.'

Then, 'As it was and is now' - before he became incarnate, he is God; and after death, he is God, and remains in the body forever without corruption. The Godhead is infinite, and God remains incomprehensible forever; as it is with his holy flesh, one God.

'Amen' in Greek is interpreted as 'So let it be,' and in Syriac, 'true.'

'Amen, Amen' - truly, truly.

Again, 'holy things for holy ones.'

This is then the soul, body, and the mind, which were consecrated in three substances - in water, blood, and spirit; in the Father, Son, and Spirit. Also the human being is an image of God in this, in his Trinitarian composition. The soul is like the Father, like the physicality of the Son, and the mind like the Holy Spirit. And by this, he is the reflection of God.

Again, they say, 'holy things ...,' as they are divided by the priest. Therefore, whoever receives unworthily is condemned for not discerning the body of the Lord.

Again, 'the holy things' and 'their consecrators' are also accomplished in three holy acts - the imprint, mark, and zeal. For by them, we are adorned as with a pearl, and we become the sons of God. Let us not throw these things to pigs. That is, to the evil thoughts of devils upon which the prodigal son was feeding.

The pig of the forest, moreover, is called the rebel.

And 'One Father' is that he is not the son of another like earthly parents. And he is not the father of someone else, but only that of our Lord Jesus Christ, and from him is named the fatherhood in heaven and on earth.

The Son is not the father of someone else, as those on earth who are their parents' children, and the parents of their children. Neither are they truly children by adoption; nor the parents, because they are children and parents.

One Holy Spirit who proceeds from the Father and is equal in essence with the Son. The name of holiness, belongs to him as the teacher says, 'If the Holy Spirit is not the holy Father and Son, since the name of sanctity applies to the Spirit.' The characteristic of the Father is begetting, and the Son being begotten, and the Spirit sanctity.

Again, the Spirit of God, to those equal in nature and different in characteristics be glory. That is, may the imperishable beauty and immortal honor be forever.

The Lord's Prayer

The Lord's Prayer.

It is correctly written there by the Fathers to be said. For it shows the teaching of Christ. It declares the fatherhood of the Father, by our grace with us.

'May your kingdom come' - the sovereignty of the Only-Begotten who reigns over all.

'Let your will be on earth, as it is in heaven' - as heaven is peaceful from divisions, controversies, and denial of God, and in harmony with your exalted will, likewise on earth let your will be done, but not the will of the opposite one, for the whole world is in a bad state.

'Give us daily bread' and not the multitude of greediness, which fattens the

stomach immoderately, and diminishes trust in God, for we are commanded to imitate the birds and lilies.

Moreover, 'forgive us' - which is a supplication on behalf of (our) sins, showing that we are blameworthy and have committed transgressions.

Continuing, 'let us forgive' is an invitation for us to be forgiven according to one of the teachers.

'Lead us not into temptation' - this indicates the weakness of our nature.

'But deliver us from evil' - because we do not have strength to confine it.

'Because the kingdom is yours' - You are worshipped not like (earthly) kings, and so your heavenly kingdom does not pass away, for the heavenly king does not die.

'Power and glory' - the power is that all the powers are borne by your power. The praises of heavenly and earthly ones are offered to you forever and ever.

Another Commentary

Another Commentary.

The number of the hosts should not be reduced; once they have brought up on to the altar. Yes, addition is accepted until the Anaphora (veil) is removed from the mysteries. After that nothing should be added to them. They are the type of Christ's staying when he was in the tomb. The first, second, and the third day were counted for him. After he rose from the tomb, and that stone which was removed is holding the figure of the Anaphora (veil), no more days were added to the number of days.

The Commentary of Mor Jacob

The Commentary of Mor Jacob.

We believe in Father, Son, and Holy Spirit, three persons, one nature, one Godhead, one Being, and one Essence.

On Priesthood

On Priest(hood).

The personality of the priest must shine more than the beams of the sun, lest it be abandoned by the Holy Spirit, and be deprived by one, but who

will not be able to say, I am alive. Not his, but rather Christ is alive in me.

How much protection and caution is needed for the priest, I assume, so he may distance himself from every defilement, and to keep his spiritual beauty unblemished. And also, the priest has to be more pure than every other human being. But I say, not even the confidence of Moses and Elijah was sufficient for this example. It is like the whole world is handed over to him, and he is the father of everybody.

In this manner draws near to God, so that wars and commotion may cease from the entire world. There shall be tranquility and abundance, and all troubles may be distanced from people.

And when (the priest) invokes the Holy Spirit, and serves the fearful sacrifice, and draws near with his own hands to the ruler of the whole creation, how much excellence and holiness is required of him! The angels in that moment stand at the side of the priest, and the entire altar is being filled up by heavenly people, while they descend and come down for the glory of the sacrificed and the one laid down. Not only he must be excellent and pure, but also to be wise and trained in every manner. That he stands before God and is a priest at the head of the people as a leader like John. But I do not believe that the priest would be able to live without laboring for the sake of the salvation of others, for not even the wretch who took the (single) talent profited from it, not because he did not lessen or gain pleasure from it, but because he neither added to it, nor multiplied it, so he perished.